REVISED DRAFT PROGRAMME

Monday, 20 July

9.30-10.45 REGISTRATION and COFFEE

10.45-12.00 PLENARY ADDRESS

Mary Nyquist, “‘Knee-tribute’ and Servility’

12.00-1.00 LUNCH

1.00-2.30 PARALLEL PANELS 1:

1a. Erotic Milton
Julie Gafney, ‘The Erotics of Eden: Rehabilitating Augustine in the Garden’
Hiroko Sano, ‘The Carpe Diem Theme in Milton and Herrick’
Nicholas Von Maltzahn, ‘Nothing Loath: or Eve’s Excellent New Romance’

1b. Milton’s Latin Poetry
Robert Dulgarian, “‘Naturam non pati senium’, ‘De idea Platonica’, and the Act
Verse Genre Reconsidered’
John Garrison, ‘Horatian Melancholy in Elegia Quinta’
William Shullenberger, ‘Ambition and Sincerity in Milton’s “Epitaphium Damonis”’

1c. Mutual Influence: Milton and Marvell, Clarendon, Nedham
Ben Faber, ‘Paradise Lost Transpros’d: Andrew Marvell Asserts Eternal Providence’
Rhetoric of Marchamont Nedham’
Andrea Walkden, ‘The Tongue of Belial: Milton’s Devils and Clarendon’s Courtiers’

1d. Milton and Reform of the Church
Tobias Gregory, ‘Milton and the Proposals of Certain Ministers, 1652’
Nanami Kobayashi, ‘The Tithe Controversy and Milton’s Voice in 1659’
Walter Lim, ‘Church and Temple in Milton’s The Reason of Church Government’
2.30-3.30 SPECIAL SESSION 1:

Oxford Scholarly Editions Online (illustrated by reference to the Oxford Milton)

3.30-3.45 TEA

3.45-5.00 PARALLEL PANELS 2:

2a. Milton and the Reform of the Church
Jonathan Harris, ‘The Long Reformation’
Nicholas McDowell, ‘1637: Milton’s ‘Radicalization’ and Intellectual Biography’
Catherine Gimelli Martin, ‘Why MiltonEntered the Battle against the Bishops (1640-42)’

2b. Milton and 19th Century Appropriations
Carla Baricz, ‘Ion Budai-Deleanu’s Gypsiad: Rewriting Paradise Lost as Mock-Epic’
Ian Bickford, “‘To Save the Ship”: The Portrait of a Lady and Paradise Lost’
Miriam Mansur, ‘Machado de Assis and John Milton: Possible Dialogues’

2c. Milton: the Arts and Material Culture
Wendy Furman-Adams, ‘Eve as Body, Soul, and Place: Paradise Lost Illustrations, 1688-1937’

2d. Milton’s Angels (1)
Katsuhiro Engetsu, ‘Milton’s Communion and War with Angels in Paradise Lost’
Zoe Hawkins, ‘What Are Wings for in Paradise Lost?’
Evan LaBuzetta, ‘Angelie Intelligence and Human Culpability in Paradise Lost’

5.00-6.30 PARALLEL PANELS 3:

3a. Milton and Republicanism
Rosanna Cox, “Perpetual Servants and Drudges”: Milton, Embassy and [Re]Public[an] Service’
Andrew Fleck, ‘Milton’s English Commonwealth and the Dutch Republic’
John D. Staines, ‘Satan and the Creation of a Republican Sublime and a Republican Subjectivity’
3b. Milton’s Body
Gregory Chaplin, ‘Milton’s Beautiful Body’
Amrita Dhar, ‘Writing Blind’
John Rumrich. ‘Quick-eyed Milton’

3c. Milton and Non-Conformity
Alice Crawford Berghof, ‘The Economy of Covetousness in Milton and Winstanley’
Alex Garganigo, ‘Samson the Covenanter’
Elizabeth Sauer, ‘Milton and Bunyan: New World Representations and Reception’

3d. Milton and Drama
Elizabeth Hodgson, ‘Peer Pressure: Milton’s Ludlow Masque and Shakespeare’s Two Gentlemen of Verona’
J. Aaron Moore, ‘Milton's Fantastic' Shakespeare: A Reading of Young Milton's Tempter’
Noam Reisner, ‘’To destroy and be destroyed”: The Theatrical Ethics of Revenge in Samson Agonistes’

6.30  WINE RECEPTION
Tuesday, 21 July

9.00-10.30  PARALLEL PANELS 4:

4a. Milton and Iconoclasm
Philip Schwyzer, ‘Why Milton Was a [Tudor] Iconoclast’
John Rogers, ‘Milton and Antitrinitarianism’
Antoinina Zlatar, ‘John Milton, Paradise Lost, and the Perils of Picturing the Invisible God in Reformation England’

4b. Milton and Aristotle
Ayelet Langer, ‘Milton’s Aristotelian Now’
Joshua Scodel, ‘Freedom, Fear, and Adam’s Fall’
Ben LaBreche, ‘The Aristotelian Wife and Agonistic Democracy: Gender in Milton’s Political Thought’

4c. Milton’s Early Poetry in English
Melissa Schoenberger, ‘Work us a perpetual peace’: Peaceable Vigilance in the Nativity Ode
Louis Schwartz, ‘“Pierce,” “bout,” and “tie”: Music, Choice, and Reason in “L’Allegro” and “Il Penseroso”’
Aaron Shapiro, ‘Thinking about Unfinished Texts in “Il Penseroso”’

4d. Milton and the Old Testament
Brad Spaulding, ‘Eco-Typology and the Tree of Life in Milton’s Paradise Lost and Lanyer’s “The Description of Cooke-ham”’
Naya Tsentourou, ‘Savoury Words: Milton and the Metaphor of Manna’
Esther Van Raamsdonk, ‘Creation in John Milton’s Paradise Lost (1667) and Joost van de Vondel’s Adam in Exile (1664) (Adam in Ballingschap)’

10.30-10.45  COFFEE

10.45-12.00  PLENARY ADDRESS

Paul Stevens, ‘Raphael’s Condescension: Paradise Lost, Jane Austen, and the Secular Displacement of Grace’
1.00-2.30 PARALLEL PANELS 5:

5a. Milton and the Arab World: Literature, Philosophy, Politics
David Currell, ‘Milton and/as World Literature’
Feisal G. Mohamed, ‘Milton’s Enmity toward Islam and the Intellectus agens’
Islam Issa, ‘Milton’s Areopagitica in the Arab World Today’

5b. Paradise Regained
Steven Cowser, ‘What dost thou in this World?’ (PR IV. 372): ‘Trouble’some Elijah in Paradise Regain’d’
Melissa Schubert, ‘Milton’s Transformation of “Depth” in Paradise Regained’
Edmund White, ‘Dialogue as “Holy Living” Catechism in Paradise Regained’

5c. Milton and the Fallen World
Mandy Green, “Mortal Change”: After the Fall in Paradise Lost
Nancy Rosenfeld, ‘John Milton’s Pocket Bible: Paradise Lost Books 11 and 12 and The Souldier’s Pocket Bible’

5d. Milton and the Law
Alison Chapman, ‘Uncovering Eve: Adam, Judgment, and the Legal Doctrine of Coverture’
Sara Van Den Berg, ‘Unfit for Conversation: The Use of Milton’s Divorce Tract in Durham v Durham’

2.30-3.30 SPECIAL SESSION 2:
Early Modern Studies: An Open Forum on the Future of the Academic Book

3.30-3.45 TEA
6a. Spirit and Matter
Philippa Earle, ‘True Fictions of Cosmology: Dream Narratives and Paradise Lost’
Daniel Shore, ‘Books and Persons in Areopagitica’
Daniel Tyler, ‘Figurative Language and Milton’s Style’

6b. Poetics, Cosmography, and Kingship: Milton Studies by Chinese Scholars
Prof. Hong Shen, ‘Lycidas: An Interpretation of John Milton’s Poetics’
Dr. Chia-Yin Huang, ‘John Milton’s Paradise Lost and the Cosmographic Discourse’
Dr. Tianhu Hao, ‘What Is the Kingly State: John Milton’s Idea of Kingship’

6c. Milton and 21st Century Appropriations
Sarah Higinbotham, ‘Milton in Prison’
Margaret Kean, ‘Contemporary Reworkings of Milton’
Raymond-Jean Frontain, ‘Concealed Solemnities: Miltonic Inversions in Alan Hollinghurst’s The Folding Star’

6d. Milton and the Art of Poetry
John Creaser, ‘Milton and “the jingling sound of like endings”’
Stephen Guy-Bray, ‘A Poem Nearly Rhyming’
Yuko Noro, ‘From Paraphrasing “Psalm 114” to Composing Paradise Lost’

7.30 CATHEDRAL CONCERT: THE TALLIS SCHOLARS
Wednesday, 22 July

9.00-10.30  PARALLEL PANELS 7:

7a. Roundtable Discussion: Two Cultures? Milton and Newton
Participants: Stephen Fallon, Sarah Hutton, Laura Lunger Knoppers, John Rogers, Nigel Smith, and Rachel Trubowitz

7b. Soundscapes in Paradise Lost
Katherine Cox, ‘The Prince of the Air and the Acoustics of Temptation’
Briony Frost, ‘“Scars of Thunder”: The Sonic Warzone in Paradise Lost’
Seth Herbst, ‘Soundscape and Social Order in Paradise Lost’

7c. Adapting Milton
Eric Brown, ‘Screening Milton in the Twenty-First Century’
Jonathan Olson, ‘Paradise Lost and Miltonic Cinema’

7d. Milton and Education
Ryan Netzley, ‘Religious Turning: Conversion, Crisis, and Criticism after Paradise Lost’
Timothy Raylor, ‘Education and the End of Learning in Milton's Tractate’

10.30-10.45  COFFEE

10.45-12.00  PLENARY ADDRESS

David Quint, ‘Milton, Waller, and the End of Eden’

12.00-1.00  LUNCH
1.00- EXCURSION TO MONTACUTE HOUSE

OR

WALKING TOUR OF EXETER
Thursday, 23 July

9.00-10.30 PARALLEL PANELS 8:

8a. Milton the Scholar
Nicholas Hardy, ‘Milton among the Scholars: The Case of Lucas Holstenius and the Barberini Circle’
Sharon Achinstein, ‘Milton and the Reformers on Divorce: Scholarship, Ecumenicism and Debate’
Jeffrey Alan Miller, ‘”Amesius noster”: The Scholars and Scholarship behind Milton’s De Doctrina Christiana’

8b. The Politics of Poetry
Diana Benet, ‘Milton and Royalists Literary Ideals’
Andrew Brown, ‘“The Minstrelsy of Heaven”: Representation, Authority, and the Politics of Lyric in Paradise Lost’
Brendan Prawdzik, ‘Samson Agonistes: Passion’s Looking-Glass’

8c. Rhetoric, Logic, and Grammar
Jameela Lares, ‘Milton’s Logic in the English Ramist Tradition’
Linda Mitchell, ‘Corrected Syntax: Milton at the Hands of 18th-Century Grammarians’

8d. Cultural Translations
Angelica Duran, ‘Translating Juan Miltón into Spanish’
Christophe Tournu, ‘Chateaubriand, Translator of Paradise Lost (1836): “A Revolution in the Manner of Translating”?’
Junko Yamada, ‘A Comparative Study of Samson Agonistes and Samuson-to-Derira (Samson and Delila)’

10.30-10.45 COFFEE

10.45-12.00 PLENARY ADDRESS

Maggie Kilgour, ‘The Girlhood of Milton’s Monster’

12.00-1.00 LUNCH
1.00–2.30 PARALLEL PANELS 9:

9a. Milton and the 18th Century
Hugh Adlington, ‘Editing Milton in the Eighteenth Century: Manuscript Notes for Projected Editions’
Paul Davis, ‘A Forgotten Milton Cento by Joseph Addison’
Noel Sugimura, ‘Grace, Repentance, and Milton’s Paradoxical Sublime’

9b. Spirit and Matter
Charlotte Nicholls, ‘Monism and the Soul’
Vanessa Surjadidjaja, ‘Created from “His dark materials”: Conceiving Conscience from Chaos in Paradise Lost’

9c. Writing and Re-writing History
Stephen Dobranksi, ‘The End of Paradise Lost: Imagery, Memory, and the Son’
Galena Hashhozheva, ‘Extraterrestrials, Pre-Adamites, and the Moscova’s Unfallen Nomads’
Colm MacCrossan, ‘Reducing Hakluyt: Text, Voice, and the Reshaping of National Memory in A Brief History of Moscova’

9d. Milton and the Sacred/Demonic Feminine
S.S. Al-Akhras, ‘The Shape before the Gate: Middle-Eastern Imagery of the Demonised Feminine in Milton’s Paradise Lost’
David Parry, ‘Divine Gender and the Reintegration of Knowledge in Milton and Contemporaries’
Claude Stulting, ‘Sovereign and Priest of Creation: A Greek Patristic Reading of Eve in Book 5 of Paradise Lost’

2.30–3.30 SPECIAL SESSION 3
Milton in the Classroom: Problems and Opportunities

3.30–3.45 TEA
3.45-5.00     PARALLEL PANELS 10:

10a. Roundtable Discussion: Milton and Puritanism
Participants: Gordon Campbell, John Coffey, Thomas Corns, Catherine Gimelli Martin, John Morrill

10b. Milton’s Angels (2)
Noam Flinker, ‘Angelic Conversations: John Dee and Paradise Lost’
Larisa Kocic-Zámbó, ‘Raphael, an Angel of Milton’s Own and the Agency of Spirits in Paradise Lost’
Šárka Tobrmanová-Kühnová, ‘Delights and Pitfalls of Intercultural Communication in Milton’s Paradise’

10c. Milton and the Fallen World
Kat Lecky, ‘Eve's Medical Conscience’
Miklós Péti, ‘Samson, an Unlikely Hero of Socialism’

10d. Miltonic Intertexts
Hannah Crawforth, ‘Milton and Euripides’
Seth Lobis, ‘Satan, Aquinas, and the Passion of Gratitude’
David Norbrook, ‘Milton and Lucy Hutchinson as Theologians’

5.00-6.30     PARALLEL PANELS 11:

11a. Milton and Bondage
Martin Dzelzainis, ‘Samson and the Moral Psychology of Slavery’
Marissa Nicosia, “Returning to bondage”: Form and History in Milton’s Paradise Lost and Dryden’s State of Innocence
Reginald A. Wilburn, ‘Milton, Early African-American Reception, and Influential Routes along the Triangular Slave Trade’

11b. Milton and Cosmological Speculation
Dennis Danielson, ‘Milton’s Multiverse’
Lara Dodds, ‘The Plurality of Worlds and the Fall in Paradise Lost’
Byung-Eun Lee, ‘Milton and Astrology in His Works’

11c. Satire and Romance
Colin Lahive, ‘Historicising Romance in Paradise Lost’
Anthony Welch, ‘Milton’s “Small Infantry”’
Karen Edwards, ‘Milton and Polemical Pastoralism’

11d. Milton and the Classical Tradition
Deborah Frick, “‘Through their own blind folly’ : The Classical Fall in Milton’s Paradise Lost’
David Loewenstein, ‘Paradise Lost, Virgil, and the Politics of Contemporary History’
Eric B. Song, ‘Paradise Lost and the Poetics of Delay’

7.30 GALA DINNER
Friday, 24 July

9.00-10.30  PARALLEL PANELS 12

12a. Scholarly and Material Associates
John Hale, ‘The People of De Doctrina Christiana’
Edward Jones, ‘Miltons in Exeter: Associations and Ramifications’
Barbara Lewalski, ‘Milton on Authorship: Personae and Poet-Characters’

12b. Milton and Richard Baxter
N. H. Keeble, ‘Richard Baxter’s Milton’
John Coffey, ‘Milton’s Eikonoklastes and Baxter’s Reliquiae: Writing the English Revolution’
Johanna Harris, ‘Milton and Baxter in Their Letters’

12c. Representing the Body
Neil Forsyth, ‘Hands Up’
Christopher Warren, ‘Habeas Corpus: Lycidas and the Body’
Laura Gill, ‘“Cleaving Together”: Bodily Boundaries in Milton and Swinburne’

12d. Ordering the Infinite
Mayra Olalquiaga and Luiz Ferreira, ‘Infinity and Voracity of Lists in Paradise Lost’
Kevin Kvas, ‘Pair of Dice Lost: The Emergence of Free Verse from Chaos/Chora in Milton’s Mono-Verse’
Olin Bjork, ‘“What’s the Buzz?”: Milton, Pandemonium, and Swarm Intelligence’

10.30-10.45  COFFEE

10.45-12.00  PLENARY ADDRESS

Alexandra Walsham, 'Moral Biology: Hereditary Sin in Early Modern England'

12.00-1.00  LUNCH
PARALLEL PANELS 14:

14a. Providence and the Holy Spirit
David Ainsworth, ‘Satan the Anti-Spirit: Finding the Holy Spirit in Paradise Regained’
Warren Chernaik, “Providence thir guide”: Providence and Freedom in Milton
Clay Greene, ‘Reason and the Spirit in De Doctrina Christiana’

14b. Milton and Italy
Sarah Van der Laan, ‘Reading Milton Reading Tasso Reading Homer: Gerusalemme liberata as Intermediary between the Odyssey and Paradise Lost’
Paul Slade, ‘Translating Italy: Milton’s Relationship with the Canzone’
Antonella Piazza, ‘Milton and Naples’

14c. Home and Family
Hyunyoung Cho, ‘Family in the Age of Mobility: Milton’s Paradise Lost (1667)’
Jeff Theis, ‘Home, Dwelling, and Environment in Milton’s Writing’
Karen Clausen-Brown, ‘With thee conversing I forget all time”: The Sabbath in Paradise Lost’

14d. Milton and the Passions
Michael Schoenfeldt, ‘Pleasure and Pain in Paradise Lost’
John West, ‘Milton and Amazement’
Esther Yu, ‘Tears in Paradise: Touching the Tender Conscience’

CLOSING SESSION:
New Directions for Milton Criticism?

TEA