

# REVISED DRAFT PROGRAMME

## Monday, 20 July

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9.30-10.45     **REGISTRATION and COFFEE**

10.45-12.00   **PLENARY ADDRESS**

Mary Nyquist, “Knee-tribute” and Servility’

12.00-1.00     **LUNCH**

1.00-2.30     **PARALLEL PANELS 1:**

### **1a. Erotic Milton**

Julie Gafney, ‘The Erotics of Eden: Rehabilitating Augustine in the Garden’

Hiroko Sano, ‘The Carpe Diem Theme in Milton and Herrick’

Nicholas Von Maltzahn, ‘Nothing Loath: or Eve’s Excellent New Romance’

### **1b. Milton’s Latin Poetry**

Robert Dulgarian, “Naturam non pati senium”, “De idea Platonica”, and the Act  
Verse Genre Reconsidered’

John Garrison, ‘Horatian Melancholy in *Elegia Quinta*’

William Shullenberger, ‘Ambition and Sincerity in Milton’s “Epitaphium Damonis”’

### **1c. Mutual Influence: Milton and Marvell, Clarendon, Nedham**

Ben Faber, ‘*Paradise Lost* Transpros’d: Andrew Marvell Asserts Eternal Providence’

David Lee Vaughan III, ‘Truth and Truthiness: The Politics of John Milton and the  
Rhetoric of Marchamont Nedham’

Andrea Walkden, ‘The Tongue of Belial: Milton’s Devils and Clarendon’s Courtiers’

### **1d. Milton and Reform of the Church**

Tobias Gregory, ‘Milton and the Proposals of Certain Ministers, 1652’

Nanami Kobayashi, ‘The Tithe Controversy and Milton’s Voice in 1659’

Walter Lim, ‘Church and Temple in Milton’s *The Reason of Church Government*’

2.30-3.30      **SPECIAL SESSION 1:**

Oxford Scholarly Editions Online (illustrated by reference to the Oxford Milton)

3.30-3.45      **TEA**

3.45-5.00      **PARALLEL PANELS 2:**

**2a. Milton and the Reform of the Church**

Jonathan Harris, 'The Long Reformation'

Nicholas McDowell, '1637: Milton's 'Radicalization' and Intellectual Biography'

Catherine Gimelli Martin, 'Why Milton Entered the Battle against the Bishops  
(1640-42)'

**2b. Milton and 19<sup>th</sup> Century Appropriations**

Carla Baricz, 'Ion Budai-Deleanu's *Gysiad*: Rewriting *Paradise Lost* as Mock-Epic'

Ian Bickford, "'To Save the Ship": *The Portrait of a Lady* and *Paradise Lost*'

Miriam Mansur, 'Machado de Assis and John Milton: Possible Dialogues'

**2c. Milton: the Arts and Material Culture**

Cedric Brown, 'Milton and Friends: Gifts, Invitations, and their Very Material  
Dimensions'

Wendy Furman-Adams, 'Eve as Body, Soul, and Place: *Paradise Lost* Illustrations,  
1688-1937'

John Luke Rodrigue, '*Paradise Lost* in Adaptation: Benjamin Stillingfleet's Georgic  
Eden (1760)'

**2d. Milton's Angels (1)**

Katsuhiro Engetsu, 'Milton's Communion and War with Angels in *Paradise Lost*'

Zoe Hawkins, 'What Are Wings for in *Paradise Lost*?'

Evan LaBuzetta, 'Angelic Intelligence and Human Culpability in *Paradise Lost*'

5.00-6.30      **PARALLEL PANELS 3:**

**3a. Milton and Republicanism**

Rosanna Cox, "'Perpetual Servants and Drudges": Milton, Embassy and  
[Re]Public[an] Service'

Andrew Fleck, 'Milton's English Commonwealth and the Dutch Republic'

John D. Staines, 'Satan and the Creation of a Republican Sublime and a Republican  
Subjectivity'

### **3b. Milton's Body**

Gregory Chaplin, 'Milton's Beautiful Body'

Amrita Dhar, 'Writing Blind'

John Rumrich, 'Quick-eyed Milton'

### **3c. Milton and Non-Conformity**

Alice Crawford Berghof, 'The Economy of Covetousness in Milton and Winstanley'

Alex Garganigo, 'Samson the Covenanter'

Elizabeth Sauer, 'Milton and Bunyan: New World Representations and Reception'

### **3d. Milton and Drama**

Elizabeth Hodgson, 'Peer Pressure: Milton's *Ludlow Masque* and Shakespeare's *Two Gentlemen of Verona*'

J. Aaron Moore, 'Milton's 'Fantastic' Shakespeare: A Reading of Young Milton's Tempter'

Noam Reisner, '"To destroy and be destroyed": The Theatrical Ethics of Revenge in *Samson Agonistes*'

## 6.30 WINE RECEPTION

# Tuesday, 21 July

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9.00-10.30    **PARALLEL PANELS 4:**

**4a. Milton and Iconoclasm**

Philip Schwyzer, 'Why Milton Was a [Tudor] Iconoclast'

John Rogers, 'Milton and Antitrinitarianism'

Antoinina Zlatar, 'John Milton, *Paradise Lost*, and the Perils of Picturing the Invisible God in Reformation England'

**4b. Milton and Aristotle**

Ayelet Langer, 'Milton's Aristotelian *Now*'

Joshua Scodel, 'Freedom, Fear, and Adam's Fall'

Ben LaBreche, 'The Aristotelian Wife and Agonistic Democracy: Gender in Milton's Political Thought'

**4c. Milton's Early Poetry in English**

Melissa Schoenberger, 'Work us a perpetual peace': Peaceable Vigilance in the Nativity Ode'

Louis Schwartz, "'Pierce," "bout," and "tie": Music, Choice, and Reason in "L' Allegro" and "Il Penseroso"'

Aaron Shapiro, 'Thinking about Unfinished Texts in "Il Penseroso"'

**4d. Milton and the Old Testament**

Brad Spaulding, 'Eco-Typology and the Tree of Life in Milton's *Paradise Lost* and Lanyer's "The Description of Cooke-ham"'

Naya Tsentourou, 'Savoury Words: Milton and the Metaphor of Manna'

Esther Van Raamsdonk, 'Creation in John Milton's *Paradise Lost* (1667) and Joost van de Vondel's *Adam in Exile* (1664) (*Adam in Ballingschap*)'

10.30-10.45    **COFFEE**

10.45-12.00    **PLENARY ADDRESS**

Paul Stevens, 'Raphael's Condescension: *Paradise Lost*, Jane Austen, and the Secular Displacement of Grace'

12.00-1.00      **LUNCH**

1.00-2.30      **PARALLEL PANELS 5:**

**5a. Milton and the Arab World: Literature, Philosophy, Politics**

David Currell, 'Milton and/as World Literature'

Feisal G. Mohamed, 'Milton's Enmity toward Islam and the *Intellectus agens*'

Islam Issa, 'Milton's *Areopagitica* in the Arab World Today'

**5b. *Paradise Regained***

Steven Cowser, 'What dost thou in this World?' (*PR* IV. 372): 'Trouble'some Elijah  
in *Paradise Regain'd*'

Melissa Schubert, 'Milton's Transformation of "Depth" in *Paradise Regained*'

Edmund White, 'Dialogue as "Holy Living" Catechism in *Paradise Regained*'

**5c. Milton and the Fallen World**

Mandy Green, "'Mortal Change": After the Fall in *Paradise Lost*'

Nancy Rosenfeld, 'John Milton's Pocket Bible: *Paradise Lost* Books 11 and 12 and  
*The Souldier's Pocket Bible*'

**5d. Milton and the Law**

Alison Chapman, 'Uncovering Eve: Adam, Judgment, and the Legal Doctrine of  
Coverture'

John Leonard, 'Satan as Con Man: A Handbook for Suckers'

Sara Van Den Berg, 'Unfit for Conversation: The Use of Milton's Divorce Tract in  
*Durham v Durham*'

2.30-3.30      **SPECIAL SESSION 2:**

Early Modern Studies: An Open Forum on the Future of the Academic Book

3.30-3.45      **TEA**

3.45-5.30      **PARALLEL PANELS 6:**

**6a. Spirit and Matter**

Philippa Earle, 'True Fictions of Cosmology: Dream Narratives and *Paradise Lost*'

Daniel Shore, 'Books and Persons in *Areopagitica*'

Daniel Tyler, 'Figurative Language and Milton's Style'

**6b. Poetics, Cosmography, and Kingship: Milton Studies by Chinese Scholars**

Prof. Hong Shen, '*Lycidas*: An Interpretation of John Milton's Poetics'

Dr. Chia-Yin Huang, 'John Milton's *Paradise Lost* and the Cosmographic Discourse'

Dr. Tianhu Hao, 'What Is the Kingly State: John Milton's Idea of Kingship'

**6c. Milton and 21<sup>st</sup> Century Appropriations**

Sarah Higinbotham, 'Milton in Prison'

Margaret Kean, 'Contemporary Reworkings of Milton'

Raymond-Jean Frontain, 'Concealed Solemnities: Miltonic Inversions in Alan Hollinghurst's *The Folding Star*'

**6d. Milton and the Art of Poetry**

John Creaser, 'Milton and "the jingling sound of like endings"'

Stephen Guy-Bray, 'A Poem Nearly Rhyming'

Yuko Noro, 'From Paraphrasing "Psalm 114" to Composing *Paradise Lost*'

7.30      **CATHEDRAL CONCERT: THE TALLIS SCHOLARS**

# Wednesday, 22 July

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9.00-10.30    **PARALLEL PANELS 7:**

**7a. Roundtable Discussion: Two Cultures? Milton and Newton**

Participants: Stephen Fallon, Sarah Hutton, Laura Lunger Knoppers, John Rogers,  
Nigel Smith, and Rachel Trubowitz

**7b. Soundscapes in *Paradise Lost***

Katherine Cox, 'The Prince of the Air and the Acoustics of Temptation'  
Briony Frost, "'Scars of Thunder": The Sonic Warzone in *Paradise Lost*'  
Seth Herbst, 'Soundscape and Social Order in *Paradise Lost*'

**7c. Adapting Milton**

Gregory Semenza, 'Fictional Milton: The Poet-Polemicist as Literary Character,  
1804–2000'  
Eric Brown, 'Screening Milton in the Twenty-First Century'  
Jonathan Olson, '*Paradise Lost* and Miltonic Cinema'

**7d. Milton and Education**

Ryan Netzley, 'Religious Turning: Conversion, Crisis, and Criticism after *Paradise  
Lost*'  
Jeffrey Gore, 'Who's Afraid of Vocational Humanism? Milton, Hartlib, and Ernest  
Sirluck's Introduction to the *Collected Prose Works*'  
Timothy Raylor, 'Education and the End of Learning in Milton's Tractate'

10.30-10.45    **COFFEE**

10.45-12.00    **PLENARY ADDRESS**

David Quint, 'Milton, Waller, and the End of Eden'

12.00-1.00    **LUNCH**

1.00- **EXCURSION TO MONTACUTE HOUSE**

**OR**

**WALKING TOUR OF EXETER**



# Thursday, 23 July

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9.00-10.30     **PARALLEL PANELS 8:**

**8a. Milton the Scholar**

Nicholas Hardy, 'Milton among the Scholars: The Case of Lucas Holstenius and the Barberini Circle'

Sharon Achinstein, 'Milton and the Reformers on Divorce: Scholarship, Ecumenicism and Debate'

Jeffrey Alan Miller, "'Amesius noster": The Scholars and Scholarship behind Milton's *De Doctrina Christiana*'

**8b. The Politics of Poetry**

Diana Benet, 'Milton and Royalists Literary Ideals'

Andrew Brown, "'The Minstrelsy of Heaven": Representation, Authority, and the Politics of Lyric in *Paradise Lost*'

Brendan Prawdzik, '*Samson Agonistes*: Passion's Looking-Glass'

**8c. Rhetoric, Logic, and Grammar**

Jameela Lares, 'Milton's *Logic* in the English Ramist Tradition'

Linda Mitchell, 'Corrected Syntax: Milton at the Hands of 18<sup>th</sup>- Century Grammarians'

**8d. Cultural Translations**

Angelica Duran, 'Translating *Juan Miltón* into Spanish'

Christophe Tournu, 'Chateaubriand, Translator of *Paradise Lost* (1836): "A Revolution in the Manner of Translating"?'

Junko Yamada, 'A Comparative Study of *Samson Agonistes* and *Samuson-to-Derira* (*Samson and Delila*)'

10.30-10.45     **COFFEE**

10.45-12.00     **PLENARY ADDRESS**

Maggie Kilgour, 'The Girlhood of Milton's Monster'

12.00-1.00     **LUNCH**

1.00-2.30      **PARALLEL PANELS 9:**

**9a. Milton and the 18<sup>th</sup> Century**

Hugh Adlington, 'Editing Milton in the Eighteenth Century: Manuscript Notes for Projected Editions'

Paul Davis, 'A Forgotten Milton Cento by Joseph Addison'

Noel Sugimura, 'Grace, Repentance, and Milton's Paradoxical Sublime'

**9b. Spirit and Matter**

Stephen Fallon, 'Living Matter in John Milton and Isaac Newton'

Charlotte Nicholls, 'Monism and the Soul'

Vanessa Surjadidjaja, 'Created from "His dark materials": Conceiving Conscience from Chaos in *Paradise Lost*'

**9c. Writing and Re-writing History**

Stephen Dobranksi, 'The End of *Paradise Lost*: Imagery, Memory, and the Son'

Galena Hashhozheva, 'Extraterrestrials, Pre-Adamites, and the *Moscovia*'s Unfallen Nomads'

Colm MacCrossan, 'Reducing Hakluyt: Text, Voice, and the Reshaping of National Memory in *A Brief History of Moscovia*'

**9d. Milton and the Sacred/Demonic Feminine**

S.S. Al-Akhras, 'The Shape before the Gate: Middle-Eastern Imagery of the Demonised Feminine in Milton's *Paradise Lost*'

David Parry, 'Divine Gender and the Reintegration of Knowledge in Milton and Contemporaries'

Claude Stulting, 'Sovereign and Priest of Creation: A Greek Patristic Reading of Eve in Book 5 of *Paradise Lost*'

2.30-3.30      **SPECIAL SESSION 3**

Milton in the Classroom: Problems and Opportunities

3.30-3.45      **TEA**

3.45-5.00      **PARALLEL PANELS 10:**

**10a. Roundtable Discussion: Milton and Puritanism**

Participants: Gordon Campbell, John Coffey, Thomas Corns, Catherine Gimelli Martin, John Morrill

**10b. Milton's Angels (2)**

Noam Flinker, 'Angelic Conversations: John Dee and *Paradise Lost*'

Larisa Kocic-Zámbó, 'Raphael, an Angel of Milton's Own and the Agency of Spirits in *Paradise Lost*'

Šárka Tobrmanová-Kühnová, 'Delights and Pitfalls of Intercultural Communication in Milton's Paradise'

**10c. Milton and the Fallen World**

Kat Lecky, 'Eve's Medical Conscience'

Miklós Péti, 'Samson, an Unlikely Hero of Socialism'

**10d. Miltonic Intertexts**

Hannah Crawforth, 'Milton and Euripides'

Seth Lobis, 'Satan, Aquinas, and the Passion of Gratitude'

David Norbrook, 'Milton and Lucy Hutchinson as Theologians'

5.00-6.30      **PARALLEL PANELS 11:**

**11a. Milton and Bondage**

Martin Dzelzainis, 'Samson and the Moral Psychology of Slavery'

Marissa Nicosia, "'Returning to bondage": Form and History in Milton's *Paradise Lost* and Dryden's *State of Innocence*'

Reginald A. Wilburn, 'Milton, Early African-American Reception, and Influential Routes along the Triangular Slave Trade'

**11b. Milton and Cosmological Speculation**

Dennis Danielson, 'Milton's Multiverse'

Lara Dodds, 'The Plurality of Worlds and the Fall in *Paradise Lost*'

Byung-Eun Lee, 'Milton and Astrology in His Works'

**11c. Satire and Romance**

Colin Lahive, 'Historicising Romance in *Paradise Lost*'

Anthony Welch, 'Milton's "Small Infantry"'

Karen Edwards, 'Milton and Polemical Pastoralism'

**11d. Milton and the Classical Tradition**

Deborah Frick, "'Through their own blind folly" : The Classical Fall in Milton's  
*Paradise Lost*'

David Loewenstein, '*Paradise Lost*, Virgil, and the Politics of Contemporary History'

Eric B. Song, '*Paradise Lost* and the Poetics of Delay'

7.30 **GALA DINNER**

# Friday, 24 July

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9.00-10.30    **PARALLEL PANELS 12**

**12a. Scholarly and Material Associates**

John Hale, 'The People of *De Doctrina Christiana*'

Edward Jones, 'Miltons in Exeter: Associations and Ramifications'

Barbara Lewalski, 'Milton on Authorship: Personae and Poet-Characters'

**12b. Milton and Richard Baxter**

N. H. Keeble, 'Richard Baxter's Milton'

John Coffey, 'Milton's *Eikonoklastes* and Baxter's *Reliquiae*: Writing the English Revolution'

Johanna Harris, 'Milton and Baxter in Their Letters'

**12c. Representing the Body**

Neil Forsyth, 'Hands Up'

Christopher Warren, 'Habeas Corpus: *Lycidas* and the Body'

Laura Gill, "'Cleaving Together": Bodily Boundaries in Milton and Swinburne'

**12d. Ordering the Infinite**

Mayra Olalquiaga and Luiz Ferreira, 'Infinity and Voracity of Lists in *Paradise Lost*'

Kevin Kvas, 'Pair of Dice Lost: The Emergence of Free Verse from Chaos/Chora in Milton's Mono-Verse'

Olin Bjork, "'What's the Buzz?": Milton, Pandemonium, and Swarm Intelligence'

10.30-10.45    **COFFEE**

10.45-12.00    **PLENARY ADDRESS**

Alexandra Walsham, 'Moral Biology: Hereditary Sin in Early Modern England'

12.00-1.00    **LUNCH**

1.00-2.30      **PARALLEL PANELS 14:**

**14a. Providence and the Holy Spirit**

David Ainsworth, 'Satan the Anti-Spirit: Finding the Holy Spirit in *Paradise Regained*'

Warren Chernaik, "'Providence thir guide": Providence and Freedom in Milton'

Clay Greene, 'Reason and the Spirit in *De Doctrina Christiana*'

**14b. Milton and Italy**

Sarah Van der Laan, 'Reading Milton Reading Tasso Reading Homer: *Gerusalemme liberata* as Intermediary between the *Odyssey* and *Paradise Lost*'

Paul Slade, 'Translating Italy: Milton's Relationship with the *Canzone*'

Antonella Piazza, 'Milton and Naples'

**14c. Home and Family**

Hyunyoung Cho, 'Family in the Age of Mobility: Milton's *Paradise Lost* (1667)'

Jeff Theis, 'Home, Dwelling, and Environment in Milton's Writing'

Karen Clausen-Brown, 'With thee conversing I forget all time": The Sabbath in *Paradise Lost*'

**14d. Milton and the Passions**

Michael Schoenfeldt, 'Pleasure and Pain in *Paradise Lost*'

John West, 'Milton and Amazement'

Esther Yu, 'Tears in Paradise: Touching the Tender Conscience'

2.30-3.30      **CLOSING SESSION:**

New Directions for Milton Criticism?

3.30-3.45      **TEA**